



ROMEIS Chapter 3&4 Q's and Lang

Questions Responses

Gatsby Chapters 3 and 4 Comprehension and Looking at Language

Answer the comprehension questions using 3-4 sentences (including quotes if requested). Then answer the language questions in 3-4 sentences. Don't forget you can review what figurative language is here: <https://www.youtube.com/watch?v=NegoYluXoEA>



In Chapter 3 Gatsby's party is described in ways that sound appealing or exciting. Name one and include a quote.



Paragraph



Long answer text

.....

.....



Required



In Chapter 3 Gatsby's party is described in ways that also sound chaotic or unfriendly. Name one and include a quote.

Long answer text

.....

In Chapter 4 we learn more about Gatsby directly from him but some of the details don't add up. Name one and include a quote.

Long answer text



In Chapter 4 we learn more about the connection between Daisy and Gatsby. Explain it.

Long answer text

Look at the following extract from Chapter 3. Pick one of the circled examples of figurative language and briefly explain how it shapes the reader's perception of Gatsby's party.

The lights grow brighter as the earth lurches away from the sun, and now the orchestra is playing yellow cocktail music, and the opera of voices pitches a key higher. Laughter is easier minute by minute, spilled with prodigality, tipped out at a cheerful word. The groups change more swiftly, swell with new arrivals, dissolve and form in the same breath; already there are wanderers, confident girls who weave here and there among the stouter and more stable, become for a sharp, joyous moment the centre of a group, and then, excited with triumph, glide on through the sea-change of faces and voices and color under the constantly changing light.



Long answer text

Look at the following extract from Chapter 3. Find an example of figurative language and briefly explain how it shapes the reader's perception of Gatsby's party.

At least once a fortnight a corps of caterers came down with several hundred feet of canvas and enough colored lights to make a Christmas tree of Gatsby's enormous garden. On buffet tables, garnished with glistening hors-d'oeuvre, spiced baked hams crowded against salads of harlequin designs and pastry pigs and turkeys bewitched to a dark gold. In the main hall a bar with a real brass rail was set up, and stocked with gins and liquors and with cordials so long forgotten that most of his female guests were too young to know one from another.

Long answer text

